



SANTA BARBARA  
CONTEMPORARY ARTS FORUM

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**FOR IMMEDIATE RELEASE**

*Santa Barbara Contemporary Arts Forum commissions Santa Barbara-based artist Jane Callister to create new site-specific installation for Bloom Projects.*

**Exhibition Dates: September 8 - November 4, 2007**

**Opening Reception: Saturday, September 8, 2007, 6-8 PM**



Jane Callister  
*Velocity*, 2007  
Acrylic on canvas and vinyl  
Dimensions variable  
Courtesy the Artist

**SANTA BARBARA, CA.** – *Don't cry over spilled paint!* From September 8 - November 4, 2007, the Santa Barbara Contemporary Arts Forum's (CAF) latest **Bloom Projects** invites Jane Callister to transform the Charles Bloom Foundation Gallery into an oozing oasis of vinyl-paint murals and sculptural installations. Callister's new site-specific work, entitled *Velocity*, combines the whiplash splashes and seductive drips of her earlier paintings. Liberated from their traditional confinement on canvas, her paintings comprise stickers spilled onto the floor where they gather to create a dreamy landscape of multi-colored tide pools nestled between rocks carved from Styrofoam.

Callister, who was born on the Isle of Man, received an MFA from the University of Nevada, Las Vegas in 1994, and is based in Santa Barbara where she is a Professor and Chair of the Department of Art at the University of California, Santa Barbara. Known primarily as a painter, she also works in a variety of other media as a means to expand the physical boundaries and the contextual framework of traditional painting, often incorporating sculpture and found objects within her projects.

Callister has exhibited extensively throughout the US in New York, Chicago, Los Angeles, and Texas as well as internationally. Callister's paintings were also included in **Vitamin P: New Perspectives in Painting** a comprehensive anthology of contemporary painting published by Phaidon Press (Oct 2002), and **Abstract Painting: Techniques and Concepts**, 2005 by Watson & Guptil. Callister is currently represented by Susanne Vielmetter, Los Angeles, CA and was included in the *2006 California Biennale* at the Orange County Museum of Art, Newport Beach, CA.

*Velocity* is part of CAF's ongoing **Bloom Projects** series, a project space devoted specifically to the exhibition of an emerging or mid-career artist deserving of attention. This series acts as a laboratory, encouraging the artist to move beyond their studio practice to present recent or



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newly commissioned work in a fresh context. Named Bloom in honor of the Charles Bloom Foundation Gallery where it is located, the word also connotes a creative development or a process of maturing that fulfills the CAF mission to cultivate the artists of our time.

Santa Barbara Contemporary Arts Forum is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 31st Anniversary in September 2007, CAF is the premier venue for contemporary art between Los Angeles and San Francisco, presenting 15-18 exhibitions annually.

Images available upon request. For more information contact Kami Shallenberger, at 805.966.5373 ext 104 or go online to [www.sbcaf.org](http://www.sbcaf.org).