



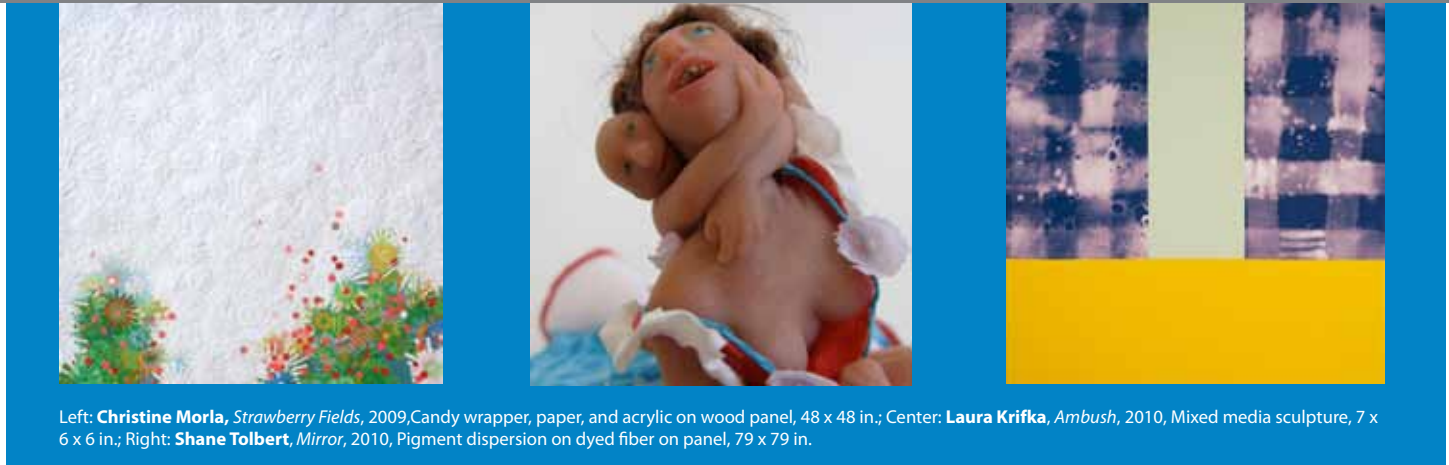
Santa Barbara
CONTEMPORARY ARTS FORUM

For Immediate Release.

Exhibition: *Call For Entries 2010* artists: *Graham Bury, Alejandro Casazi, Madelaine Frezza, Laura Krifka, Christine Morla, and Shane Tolbert* and **Bloom Projects:** Keith Puccinelli

On View: **AUG. 7 – OCT. 3, 2010**, Santa Barbara Contemporary Arts Forum **FREE**

Opening Reception: **AUG. 7, 7 - 9pm**, Santa Barbara Contemporary Arts Forum **FREE**



Left: **Christine Morla**, *Strawberry Fields*, 2009, Candy wrapper, paper, and acrylic on wood panel, 48 x 48 in.; Center: **Laura Krifka**, *Ambush*, 2010, Mixed media sculpture, 7 x 6 x 6 in.; Right: **Shane Tolbert**, *Mirror*, 2010, Pigment dispersion on dyed fiber on panel, 79 x 79 in.

Call For Entries 2010: Graham Bury, Alejandro Casazi, Madelaine Frezza, Laura Krifka, Christine Morla, and Shane Tolbert

Call For Entries is an annual juried exhibition that is open to all visual artists living and/or working within Santa Barbara, Ventura, and San Luis Obispo counties. Selected artists from the local community will present new work in relation to the alternative arts context of CAF.

Artists were selected by a panel of jurors made up of: Anne Ellegood, Senior Curator, UCLA Hammer Museum, Los Angeles, CA; Michael Barton Miller, Artist and Studio Art Professor, California Polytechnic State University, San Luis Obispo, CA; Yasmine Mohseni, Curator and Writer, Los Angeles, CA; and Adrian Rivas, Co-founder, g727, Los Angeles, CA.

This year the jurors selected 5 artists: Graham Bury, Alejandro Casazi, Madelaine Frezza, Laura Krifka, Christine Morla, and Shane Tolbert.

Bloom Projects: Keith Puccinelli

Santa Barbara-based Keith Puccinelli uses an irreverent quick wit, modest materials, and tableaux to broach the conflict between the preciousness of life and man's disregard for life during times of war, to create a kind of carnival of sorrow. The strong juxtaposition of materials and a passion for wordplay often brings a sense of humor to glaze or emphasize the serious or tragic presented in the work.

A resident of Ventura, Keith Puccinelli received his B.F.A. from San José State University, San José, CA. In 1983, he established Puccinelli Designs, ushering in a 20-year period of national and international recognition for his commercial work. Concurrently, Puccinelli produced an impressive body of artwork, and took part in numerous exhibitions in Southern California including the *Sonotube® Forms: Contemporary Art and Transport* exhibition at the Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. Most recently, his work was featured in a solo exhibition, curated by Meg Linton, entitled *Keith Puccinelli: The Wondercommon* at the Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.



Keith Puccinelli, *Untitled*, 2010
Ink, paper, cardboard, wax, sandpaper, pencil, glue, basswood, and acrylic paint
3 1/4 x 3 x 7 in.

About the Santa Barbara Contemporary Arts Forum: The Santa Barbara Contemporary Arts Forum (CAF) is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 34th anniversary in 2010, CAF is the premier venue for contemporary art between Los Angeles and San Francisco. CAF is located at the Paseo Nuevo Mall Upper Arts Terrace in downtown Santa Barbara, CA.

FOR MORE INFORMATION AND VISUAL IMAGERY CONTACT: Kimberly Hahn 805.403.8108

Santa Barbara Contemporary Arts Forum, 653 Paseo Nuevo, Santa Barbara, CA 93101

T 805.966.5373 F 805.962.1421 press@sbcaf.org www.sbcaf.org