



Santa Barbara
CONTEMPORARY ARTS FORUM

For Immediate Release.

Exhibition: Peter Rostovsky and Paul Winstanley: *Parallax* and **Bloom Projects:** Charlotta Westergren

Opening Reception: SAT. OCT. 23, 7-9 PM Santa Barbara Contemporary Arts Forum **FREE**

On View: OCT. 23 – DEC. 19, 2010, Santa Barbara Contemporary Arts Forum **FREE**



Left: Paul Winstanley, *Tiananmen Square*, 2007, Oil on linen, 18.1 x 25.6 in. Right: Peter Rostovsky, *Jump*, 2009, Oil on linen, 56 x 40 in.

The Santa Barbara Contemporary Arts Forum presents a groundbreaking exhibition featuring painters Peter Rostovsky and Paul Winstanley. This exhibition resists the structure of an ordinary solo show, instead offering a visual conversation between an established and a mid-career artist or in other words: a parallax. Winstanley has garnered widespread praise for his paintings, exploring how a photograph conciliates our experience of vision and how the painted world can transcend photography's supposed neutrality, while Rostovsky photographs the world around him and collects images from the Internet as material for his exactly rendered, atmospheric paintings. The idea of parallax is a perfect description for how these artists, unified by the same common project, come upon similar obstacles, but also parallel solutions. With this new exhibition model, CAF peels back the veneer of institutional authority and allows the audience an intimate view behind the artist's mind, studio practice, and process in creating their work.

Originally from St. Petersburg, Russia, Peter Rostovsky received a B.A. and B.F.A. from Cornell University, Ithaca, New York. He has exhibited in national and international institutions including: PS1/MOMA, New York, NY (2005); Artpace, San Antonio, TX (2004, 2007); The Institute of Contemporary Art Philadelphia, Philadelphia, PA (2002); and the Santa Monica Museum of Art, Santa Monica, CA (2005). Rostovsky's work was recently featured in a solo exhibition *This Distant World*, Sara Meltzer Gallery, New York, NY.

London-based Paul Winstanley was educated at Lanchester Polytechnic, Coventry, UK; Cardiff College of Art, Cardiff, WAL; and the Slade School of Fine Art, London, ENG. His work had been shown in numerous group and solo exhibitions including *Terror and the Sublime: Art in the Age of Anxiety*, Crawford Art Gallery Cork; *Inside Architecture*, Museum of Contemporary Art, Los Angeles; *Lux*, Vera Munro Gallery, Hamburg, Germany; and *1301PE*, Los Angeles, CA.

Special thanks to Carolyn Glasoe and Chris Bailey, Ojai, CA and Sara Meltzer, New York, NY.

Bloom Projects: Charlotta Westergren

Inspired by her native Sweden, Brooklyn-based artist Charlotta Westergren draws from childhood memories and fairy tales for her paintings. Most commonly known for acrylic paintings on silver lamé, installations, and whimsical sculptures, she will exhibit newly commissioned works on paper.

Westergren received a B.A. from Barnard College/Columbia University, New York, NY and an M.F.A. at the School of the Museum of Fine Arts, Tufts University, Boston, MA. Her work has been shown in many solo and group exhibitions at Bellwether Gallery, New York, NY (2006); Groefling Maag Gallery, Basel, CH (2005); Mary Goldman Gallery, Los Angeles, CA (2005); and Gallerie Hof & Huyser, Amsterdam, NL (2004).



Charlotta Westergren, *Self portrait in Åhus*, 2005, 40 x 40 in.

About the Santa Barbara Contemporary Arts Forum: The Santa Barbara Contemporary Arts Forum (CAF) is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 34th anniversary in 2010, CAF is the premier venue for contemporary art between Los Angeles and San Francisco. CAF is located at the Paseo Nuevo Mall Upper Arts Terrace in downtown Santa Barbara, CA.

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